**Jan Kochanowski University**

**Faculty of Language Studies and History (Branch in Piotrkow Trybunalski)**

**Field of Study: English Studies (1st cycle studies)**

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| **No.** | **Course name** | **Course code** | **ECTS credits** | **semester** |
| **winter** | **summer** |
|  | Cinema of the English speaking countries  | 08.0-6FIL-A09-HKA | 2 | 3 | 4 |
|  | Introduction to Gender Studies | 14.0-6FIL-A10-WGS | 2 | 3 | 4 |
|  | Listening and speaking I | 09.0-6FIL-B/C13-SiMI1/2 | 7 | 1 | 2 |
|  | Listening and speaking II | 09.0-6FIL-B/C14-SiMII3/4 | 7 | 3 | 4 |
|  | Listening and speaking III | 09.0-6FIL-B/C15-SiMIII5/6 | 7 | 5 | 6 |
|  | Reading and writing I | 09.0-6FIL-B/C16-CiPI1/2 | 7 | 1 | 2 |
|  | Reading and writing II | 09.0-6FIL-B/C17-CiPII3/4 | 7 | 3 | 4 |
|  | Reading and writing III | 09.0-6FIL-B/C18-CiPII5/6 | 7 | 5 | 6 |
|  | Practical grammar I | 09.0-6FIL-B/C19-GPI1/2 | 7 | 1 | 2 |
|  | Practical grammar II | 09.0-6FIL-B/C20-GPII3/4 | 7 | 3 | 4 |
|  | Practical grammar III | 09.0-6FIL-B/C21-GPIII5/6 | 7 | 5 | 6 |
|  | Introduction to linguistics | 09.3-6FIL-B/C22-WdJ | 3 | 1 | - |
|  | Language acquisition theories: selected topics | 09.3-6FIL-B/C23-TAJ | 2 | 1 | - |
|  | Descriptive grammar I – phonetics and phonology | 09.3-6FIL-B/C24-GOI1/2 | 6 | 1 | 2 |
|  | Descriptive grammar II – structure and meaning | 09.3-6FIL-B/C25-GOII3/4 | 6 | 3 | 4 |
|  | Approaches to grammar | 09.3-6FIL-B/C26-PdG | 2 | - | 6 |
|  | History of English with elements of historical grammar | 09.3-6FIL-B/C27-HJA | 2 | - | 6 |
|  | Introduction to literary studies | 09.2-6FIL-B/C28-WdL | 2 | 1 | - |
|  | History of English speaking countries | 09.0-6FIL-B/C29-HAOJ1/2 | 4 | 1 | 2 |
|  | History of English literature | 09.2-6FIL-B/C30-HLA3/4 | 6 | 3 | 4 |
|  | History of American literature | 09.2-6FIL-B/C31-HLA5/6 | 4 | 5 | 6 |
|  | Monographic lecture | 09.0-6FIL-E33-WM5 | 2 | 5 | - |
|  | Business English | 04.1-6FIL-D35-JB2/3/4/5 | 9 | 3,5 | 2, 4 |
|  | Business writing | 0.41-6FIL-D36-PTdB3 | 2 | 3 | - |
|  | Translation theory with elements of contrastive grammar  | 09.4-6FIL-D37-TEGK3 | 2 | 3 | - |
|  | Practical translation | 09.4-6FIL-D38-PPTU3/4/5 | 5 | 3,5 | 4 |
|  | Translator’s workflow management | 09.4-6FIL-D39-OPT6 | 1 | - | 6 |
|  | European Studies | 14.6-6FIL-D40-SE6 | 2 | - | 6 |
|  | Oral translation | 14.6-6FIL-D41-TU6 | 1 | - | 6 |
|  | General didactics foundation course | 05.1-6FIL-D49-PDO | 2 | - | 4 |
|  | English language teaching methods | 05.1-6FIL-D50-DJA4/5/6 | 10 | 5 | 4,6 |
|  | British culture | 09.0-6FIL-F54-KB | 4 | - | 2 |
|  | Literary text analysis | 09.2-6FIL-F55-ATL | 4 | - | 2 |
|  | American culture | 09.0-6FIL-F56-KA | 4 | 3 |  |
|  | Post-colonial literature | 09.2-6FIL-F57-LP | 4 | - | 4 |
|  | Contemporary literature in English | 09.2-6FIL-F58-LWKA | 4 | 5 |  |
|  | Linguistic pragmatics and communication studies | 09.0-6FIL-F59-PiKJ | 4 | - | 2 |
|  | Accents and dialects | 09.0-6FIL-F60-AiD | 4 | - | 2 |
|  | Lexicology | 09.0-6FIL-F61-L | 4 | 3 |  |
|  | Media language | 09.0-6FIL-F62-JM | 4 | - | 4 |
|  | Semantics, semiotics, stylistics | 09.0-6FIL-F63-SSS | 4 | 5 | - |